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Attachments

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1. CV Heidi Köpp-Junk

Personal details

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Education

24/01/2007 direct doctoral track (PhD as the first qualifying degree), PhD, *magna cum laude*
 Doctoral thesis: “Travel in Ancient Egypt”/“Reisen im Alten Ägypten. Reisekultur, Fortbewegungs- und Transportmittel unter besonderer Berücksichtigung des Landverkehrs”
 Supervisors: Prof. Dr. F. Junge and Prof. Dr. G. Dreyer

1986–2007 Study of Egyptology, Prehistory, Ethnology, and Near Eastern Archaeology; courses in anthropology, Art History and Classical Archaeology at the Georg-August-University of Göttingen, Germany

2017 Ancient Philosophy, Department of Philosophy, University of Trier, Germany

Scholarships and Fellowships

2015 Printing subsidies for the PhD by the Dr.-Walther-Liebehenz Foundation Göttingen

2015 Funding of the lectures at Tucson, Arizona and Los Angeles, California, by the Mary Kingsley Fund and the Women’s Fund of the University of Trier

2013 Promotion of the participation and lecture in the conference at Birmingham by the Women’s Fund of the University of Trier

2011 Mary-Kingsley-Fund and Research Fund University of Trier

1995–1999 Doctoral scholarship of the Friedrich-Ebert Foundation

Committee Work

14/04/2014–03/05/2017 Member of the senate of the University of Trier, Germany

26/10/2016–31/01/2017 Member of the faculty council of the University of Trier, Germany

08/2014–05/2017 Member of the selection panel for the promotion of student initiatives and university groups with an international dimension

05/2014–05/2017 Deputy member of the Senate Commission for job review procedures

Memberships

Since 14.01.2021	American Schools of Oriental Research (ASOR), Boston, MA, USA
Since 2021	Alumni contact person in the Philosophy Network of the Georg-August-University Göttingen, Alumni member since 2008
Since 2020	European Association of Archaeologists
Since 2019	Archaeomusicology Interest Group, Archaeological Institute of America
Since 2019	Member of ISGMA, The International Study Group on Music Archaeology
Since 2018	Member of TRANSMARE – Trierer Institut zur Erforschung des Transfers von Menschen, Gütern und Ideen von der Antike bis zur Gegenwart
Since 2017	Member of the Africa-Network at the University of Trier
Since 30/02/2017	Member of the Scientific Advisory Board and in the board of directors of the Frontinus Society
Since 29/03/2017	Member of the Deutsche Wasserhistorische Gesellschaft e.V.
Since 16/05/2013	Deutscher Archäologen-Verband (DARV)/German Association of Archaeologists
14/06/2012–14/06/2014	Member of the Scientific Advisory Board of the “Center for Classical Studies, Research Center Greco-Roman Egypt” (ZAT) at the University of Trier
2012-2020	Deutscher Hochschulverband (DHV)
Since 13/07/2011	International Association of Egyptologist (IAE)

Editorial Board

Since 12/2020	Avar: An Interdisciplinary Journal of Life and Society in the Ancient Near East
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Expert Activities

UCLA Encyclopedia of Egyptology

TOPOI (Excellence Cluster Topoi, Berlin)

Journal of Egyptian Archaeology

Studies in Ancient Art and Civilization

Macquarie University, Sydney

Alexander von Humboldt Foundation

several scientific and academic foundations

Organisation of Lecture Series and Conferences / Chairing

- 2022 Organisation and Session chair "Experimental Approaches to the Ancient Near Eastern Textual Record", together with Dr. Daniel Sánchez Muñoz, Hebrew University of Jerusalem & Universidad de Granada, and John Rogers (M.A.), Swansea University; ASOR Annual Meeting (online)
- Bathing Culture in Budapest, International Conference of the Frontinus-Society on the History of Water Management and Hydraulic Engineering Budapest, September 8 - 15, 2022; 08.09.2022 chairing opening lectures; 09.09.2022 chairing "Eastern provinces"
10. Symposium zur ägyptischen Königsideologie/
10th Symposium on Egyptian royal ideology, Warsaw, 31.5.-2.6.2022 (co-organzier)
- 08-11/09/2021 Chair of the session #152 "Ancient West Asia and Egyptian Soundscapes in Contact", 27th EAA Annual Meeting der European Association of Archaeologists in Kiel, "Widening Horizons"
- 2014–2015 Organisation of the 47. Ständige Ägyptologenkonferenz (SÄK) 10–12/07/2015 in Trier, Germany
- 2011–2015 Yearly series of lectures in the summer semester at the Egyptological Institute of the University of Trier, Germany
- 2015 Lecture series accompanying the exhibition in the museum World Cultural Heritage Site Völklinger Hütte "Egypt: Gods. Humans. Pharaohs", together with Frank Krämer, Germany
- Scientific Work**
since 04/12/2020 Assistant Professor in Egyptian Archaeology at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences Warsaw
- 30/07/2019-31/08/2020 Federal State Museum for Prehistory Halle/Saale
- 01/08–31/08/2019 British Museum, project "Circulating Artefacts"
- 20/03/2019–31/07/2019 Egyptology of the University of Tübingen, leading the project "water systems at the temple of Athribis" and publishing of the results

2018-2020	Lecturer at the University of Trier
01/11/2010–15/04/2018	Research assistant at the Egyptological Institute of the University of Trier
Since 12/2013	Participant in the working group “Conflict and Innovation” of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute
Since 03/2011	Member of the Research Cluster 2 “Innovations: technological, social: Water” of the German Archaeological Institute
01/07–31/09/2007	Institute of Egyptology and Coptic Studies, Westfälische Wilhelms-University Münster, Germany, preparation and submission of a proposal for a third-party funding
01/11/1993–28/02/1994	Municipal archaeology of Einbeck/Göttingen as an archaeologist
Since 1987	Excavations (in detail see below): - more than 35 excavations in Germany (Glauberg, Northeim, Einbeck etc.) and Egypt (Dahshur, Elephantine, Buto, Abydos, Sakkara, Qantir, Athribis) for the German Archaeological Institute (DAI), the University of Tübingen, and the Roemer and Pelizaeus-Museum Hildesheim - more than 20 excavations as project manager - 4 excavations as field director in Abydos

Teaching (in detail see below)

2022-2023	Seminar for Egyptology and Coptic Studies Göttingen
2018–2020	University of Trier, Germany
2010–2018	Egyptological Institute, University of Trier, Germany, 6–8 weekly lecture hours, undergraduate and postgraduate
1993–1998	Seminar for Egyptology and Coptic Studies, Georg-August-University Göttingen, Germany

Supervisions

Bachelor’s and Master’s dissertations; PhD-theses (consultant)

Lectures (in detail see below)

New York, Los Angeles, Dublin, Leipzig, Heidelberg, Berlin, Cairo, Greifensee/Switzerland, etc.

Languages

modern	English (fluent), French (basic knowledge), Italian (level I + II)
ancient	Old Egyptian, Middle Egyptian, Late Egyptian, Latin (Latinum), ancient Greek (Graecum), basic knowledge in Hieratic, Ptolemaic, Demotic, Coptic

Computer

Microsoft Office (Word, Excel, PowerPoint), CorelDRAW (vector graphics, layout), Filemaker Pro, SPSS (Statistics), Lidos, litw3 (Bibliography), different museum databases

Additional Qualifications

Saarländischer Rundfunk, music archive

Classical voice training (opera, art songs), compositions, live concerts and studio recordings with texts and replicas of ancient Egyptian instruments (Ancient Egyptian Love Songs, Song of the Sedan bearers, etc.).

Recordings with replicas of ancient Egyptian instruments for Museum exhibitions and television.

04/02/2023

2. Research publications

Monographs

1. Reisen im Alten Ägypten. Reisekultur, Fortbewegungs- und Transportmittel unter besonderer Berücksichtigung des Landverkehrs. Göttinger Orientforschungen (GOF) Band 55, Verlag Harrassowitz, Wiesbaden 2015.
2. The Earliest Music in Ancient Egypt/Die Anfänge der Musik im Alten Ägypten vom 5. Jt. v. Chr. bis zur 4. Dynastie (manuscript finished).
3. Die Bedeutung der Ressource Wasser im pharaonischen Ägypten (manuscript finished).

Editor

4. Stadtleben im Alten Ägypten: Alltag und Gemeinschaft in pharaonischer Zeit, with own contributions as well as by Prof. Dr. K. Lembke, Dr. H. Franzmeier, Prof. Dr. H.-W. Fischer-Elfert, Dr. F. Junge. Wissenschaftliche Buchgesellschaft, Darmstadt 2022

Journal articles, encyclopedia entries, and book chapters

5. Water as a social border in Ancient Egypt: Dewatering systems in bathrooms for the elite, the royal family and the king. *Frontière-s, Revue d'archéologie, histoire & histoire de l'art* 7: Les frontières de l'eau, 21-28
6. Göttliche Klänge. Zur manipulativen Kraft der Musik im Alten Ägypten. In: Ehret, J. (Hrsg.): *Die geistige und geistliche Macht der Musik. Interdisziplinäre und ökumenische Perspektiven*. Münster 2022, 27-46
7. Der Klang der Steinzeit: Neolithische Trommeln und eine Schneckentrompete aus Niedersachsen. Exhibition catalogue of the Landesmuseum Hannover "Die Erfindung der Götter", 2022, 392-397
8. Ancient Egyptian Bathrooms and Toilets. *Schriftenreihe der Frontinus-Gesellschaft* Heft 33, 9-28
9. Die Entwicklung der altägyptischen Musikinstrumente bis ins 1. Jt. n. Chr.: Pharaonisches Erbe oder Neubeginn? *Ars inter culturas* 10 (2022), 113-152
10. Clappers in Ancient Egypt: Wood or ivory for the same event or ritual? *Telestes* 2 (2022), 51-62
11. Die Anfänge der Musik im Alten Ägypten: ein Überblick. In: Köhler, C., Nuch, K., Junge, F.: *Egypt at its Origins 6: Proceedings of the Sixth International Conference "Origin of the State. Predynastic and Early Dynastic Egypt"*, Vienna, 10th – 15th September 2017. *OLA* 303, 2021, 381-396 (peer reviewed).
12. Reiten statt Streitwagen, Geschwindigkeit statt Prestige. *Sokar* 40 (2022), 126-135
13. Dewatering Systems in ancient Egyptian Temples and the Question of reuse. *Ägypten und Levante* 31 (2021), 207-232

14. With Prof. Dr. Rainer Hannig and Daniela Rutica: Aspekte der pharaonischen Musik: Stimme, Musiker und Aufführungspraxis von Debeheni bis zu den altägyptischen Liebesliedern. In: Ullmann, M., Pieke, G., Hoffmann, F., Bayer, C. (Hrsg.): Up and down the Nile - ägyptologische Studien für Regine Schulz. Ägypten und Altes Testament 97, Münster 2021, 137-165
15. Die Sphingen vor dem kurfürstlichen Palais in Trier und ihre Vorbilder im Alten Ägypten. Kreisjahrbuch Trier-Saarburg 2022, 371-384
16. The Development and Introduction of Wheeled Vehicles in Ancient Egypt. Technical innovations and their (non-)acceptance in Pharaonic times. In: Klimscha, F., Hansen, S., Renn, J. (Hrsg.): Contextualising Ancient Technology - from archaeological case studies towards a social theory of ancient innovation processes. Berlin Studies of the Ancient World 73, Berlin 2021, 159-183, <https://refubium.fu-berlin.de/handle/fub188/31121>
17. Rasseln für die Ewigkeit: Die ältesten Perkussionsinstrumente des Alten Ägypten. In: Saura-Ziegelmeier, A. (ed.): Ancient Percussion Instruments: Organology - Perceptions - Multi-functionality. Toulouse, January 31, 2019. Revue PALLAS 115 (2021), 171-190.
18. Reisen, Wagen und Streitwagen. Archäologische Nachrichten aus Ägypten 10/2021, 12-19.
19. The sound of ancient Egypt - acoustics and volume measurements. Ars inter Culturas 9 (2020), 13-33.
20. Am Anfang war die Rassel - die frühesten Musikinstrumente im Alten Ägypten. Antike Welt 1/21 (2021), 74-82.
21. Globalisierung, Verkehr und Mobilität im 2. Jt. v. Chr. zwischen Ägypten und dem ostmediterranen Raum. In: Meller, H.: Die Welt der Himmelscheibe von Nebra - Neue Horizonte. Landesmuseum Halle 2020, Katalog zur Ausstellung, 182-185.
22. Nefertiti on the chariot - the female use of chariots in Ancient Egypt. ASOR (American School of Oriental Research), The Ancient Near East Today December 2020 VIII, Nr. 12, <http://www.asor.org/onetoday/2020/12/nefertiti-chariot/>.
23. Ein Ibis-Mosaikglas und ein Isis und Serapis-Relief aus dem Vicus und dem Tempel in Tawern bei Trier. Kreisjahrbuch Trier-Saarburg 2021, 293-306.
24. The Harp in Ancient Egypt I. Luxor Times 3 (2020), 94-100.
25. The Harp in Ancient Egypt II. Nile Magazine 27 (September-October 2020), 8-19.
26. Wasser im Athribis-Tempel - Wasserableitungen, Badeeinrichtungen und Brunnen im griechisch-römischen Tempel der Repit in Athribis/Ägypten. Beiträge zur Wasserwirtschaft und Technikgeschichte 2020, Schriftenreihe der Frontinus-Gesellschaft Heft 32, 139-173.

27. Rain, Rain, Go Away: Dealing with Wastewater and Rain in Ancient Egypt. ASOR (American School of Oriental Research) January 2020 VIII, No. 2, <http://www.asor.org/onetoday/2020/01/Rain-Go-Away-Wastewater-and-Rain-in-Ancient-Egypt>
28. Der Tempel von Athribis - Wasserableitungssysteme in Ägypten in griechisch-römischer Zeit. Beiträge zur Wasserwirtschaft und Technikgeschichte 2019. Schriftenreihe der Frontinus-Gesellschaft Heft 31, 65-84.
29. Chronologie. In: Grewenig, M. M. (ed.): PharaonenGold: 3.000 Jahre altägyptische Hochkultur. Exhibition catalogue World Cultural Heritage Site Völklinger Hütte, Esslingen 2019, 44, 49-50, 58-59, 70-71, 226-227.
30. With I. Fuchs and F. Junge: Glossar (gods, technical terms). In: Grewenig, M. M. (ed.): PharaonenGold: 3.000 Jahre altägyptische Hochkultur. Exhibition catalogue World Cultural Heritage Site Völklinger Hütte, Esslingen 2019, 252-253.
31. Rediscovering the Chariots of ancient Egypt – new insights into a supposedly well-known phenomenon. The Egyptian Society of South Africa, SHEMU 2019, 1, 3–5.
32. Wohin mit Regen- und Gebrauchtwasser? Ein Abriss der Abwassertechnik im pharaonischen Ägypten. Sokar 37 (2019), 72–77.
33. The Earliest Music in ancient Egypt. The Egyptian Society of South Africa. SHEMU 22/3 (July 2018), 1, 3–5.
34. The Earliest Music in ancient Egypt. ASOR (American School of oriental Research) VI, Nr. 1 (January 2018), <http://www.asor.org/onetoday/2018/01/earliest-music-egypt>.
35. Die Keramik aus dem Grab des Chaseschemui, 22./23./24. Kampagne. In: Dreyer, G. et al.: Umm el-Qaab. Nachuntersuchungen im frühzeitlichen Königsfriedhof. Mitteilungen des Deutschen Archäologischen Instituts Kairo (MDAIK) 73, Mainz 2017, 89–93 (peer reviewed).
36. Textual, iconographical and archaeological evidence for the performance of ancient Egypt Music. In: Ventura, A. G., Tavolieri, C., Verderame, L. (eds.): The Musical Performance in Antiquity: Archaeology and Written Sources. Newcastle upon Tyne 2018, 93–120 (peer reviewed).
37. Sound of Silence? Neueste Ergebnisse aus der Musikarchäologie. In: Blöbaum, A. I., Eaton-Krauss, M., Wüthrich, A. (eds.): Pérégrinations avec Erhart Graefe. Festschrift zu seinem 75. Geburtstag. ÄAT 87, Münster 2018, 267-283 (peer reviewed).
38. Wasserwirtschaft im Niltal: Die Ableitung von Niederschlags- und Gebrauchswasser in Ägypten vom Alten Reich bis in griechisch-römische Zeit. In: K. Wellbrock (eds.): Cura Aquarum in Greece, Schriften der Deutschen Wasserhistorischen Gesellschaft, Band 27/2. Siegburg 2017, 485–508 (peer reviewed).
39. Zur Ökonomie Ägyptens bis zum Ende des Neuen Reiches. Journal of Ancient Civilizations 32/2 (2017), 211–228 (peer reviewed).

40. Mobilität, Fremdheit und Integration im Alten Ägypten/Mobility, foreignness, and integration in ancient Egypt. In: Meller, H., Daim, F., Krause, J., Risch, R.: Migration und Integration von der Urgeschichte bis zum Mittelalter. Tagungsband des 9. Mitteldeutschen Archäologentages, Halle 2017, 129–144 (peer reviewed).
41. Weibliche Mobilität im Alten Ägypten II: Frauen auf Reisen in pharaonischer Zeit. *Distant Worlds Journals* 3 (2017): Migration and Change: Causes and Consequences of Mobility in the Ancient World, 19–43. <https://journals.ub.uni-heidelberg.de/index.php/dwj/article/view/41810> (peer reviewed).
42. Köpp-Junk, H., Riemer, H., Förster, F.: Mobility in ancient Egypt - Roads and travels in the Nile Valley and adjacent deserts. In: Scharl, S., Gehlen, B. (eds.): *Mobility in Prehistoric Sedentary Societies*. Kölner Studien zur prähistorischen Archäologie 8, Rahden/Westfalen 2017, 277–300 (peer reviewed).
43. Pharaonic Prelude - being on the Move in ancient Egypt from Predynastic Times to the End of the New Kingdom. In: Wasmuth, Melanie, Creasman, Pearce Paul: *People on the Move: Framework, Means and Impact of Mobility Across the Eastern Mediterranean Region in the 8th to 6th Century BC*. *Journal of Ancient Egyptian Interconnections* 12 (2016), 21–40 (peer reviewed).
44. Musik im Alten Ägypten. *Sokar* 33 (2016), 26–33.
45. Die Schiffe der Pharaonen - 5000 Jahre Schifffahrt im Alten Ägypten. *Sokar* 32 (2016), 6–21.
46. Wagons and Carts and their Significance in ancient Egypt. *Journal of Ancient Egyptian Interconnections* 9 (June 2016), 14–58 (peer reviewed).
47. Der ägyptische Streitwagen zwischen Kriegsgerät und Fortbewegungsmittel. *Antike Welt* 1 (2016), 70–75.
48. The Artist behind the Ancient Egyptian Love Songs: Performance and Technique. In: Landgráfová, R., Navrátilová, H.: *Sex and the Golden Goddess II: The World of the Ancient Egyptian Love Songs*. Czech Institute of Egyptology, Faculty of Arts, Charles University Prague. Prague 2015, 35–60 (peer reviewed).
49. Quellen zum Krieg im Alten Ägypten. In: Meller, H., Schefzik, M. (eds.): *Krieg - eine archäologische Spurensuche*. Catalogue of the international special exhibition at the Federal State Museum for Prehistory Halle/Saale, 6th November 2015–22th May 2016. Stuttgart 2015, 183–186.
50. Die Erstürmung befestigter Städte in altägyptischen Darstellungen. In: Meller, H., Schefzik, M. (eds.): *Krieg - eine archäologische Spurensuche*. Catalogue of the international special exhibition at the Federal State Museum for Prehistory Halle/Saale, 6th November 2015–22th May 2016. Stuttgart 2015, 83–84.
51. Der Pharao siegt (fast) immer: Die Schilderungen der Schlachten bei Megiddo und Kadesch im Spiegel altägyptischer Quellen. In: Meller, H., Schefzik, M. (eds.): *Krieg -*

eine archäologische Spurensuche. Catalogue of the international special exhibition at the Federal State Museum for Prehistory Halle/Saale, 6th November 2015–22th May 2016. Stuttgart 2015, 235–238.

52. Ikonographische und textliche Belege für Frauen auf Streitwagen in der Amarnazeit. In: Huyeng, C., Finger, A. (eds.): *Amarna in the 21st century*. Kleine Berliner Schriften zum Alten Ägypten 3 (2015), 102–149.
53. Die Entwicklung von Fahrzeugen und Landverkehrswegen im Alten Ägypten. *Das Altertum* 60/2 (2015), 125–153 (peer reviewed).
54. Ein prädynastisches zylindrisches Gefäß mit Netzdekor. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 218–220.
55. Geographische und klimatische Gegebenheiten. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 14–16.
56. Alltagsleben am Nil. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 17–25.
57. Schrift und Literatur im Alten Ägypten. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 26–34.
58. Ägyptische Religion - Götter, Tempel und deren Ursprung. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 35–41.
59. Tod und Bestattung. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 42–50.
60. Ägyptische Kunst - ein kurzer Abriss. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 50–56.
61. Ägyptomanie. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 57–60.
62. Chronologie des Alten Ägypten. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 61–64.
63. Glossary. In: Polfer, M. (ed.): *Von den Ufern des Nil nach Luxemburg*. Catalogue of the Egyptian objects at the Musée national d'histoire et d'art (MNHA), Luxembourg. Luxembourg 2015, 65–68.

64. With Dövenner, F.: Ägyptische Schätze - wiederentdeckt, restauriert, erforscht. Das Musée national d'histoire et d'art Luxembourg und die Ägyptologie der Universität Trier starten ein gemeinsames Projekt zur Veröffentlichung der in Luxemburg befindlichen ägyptischen Sammlung. *Empreintes - Annuaire du Musée national d'histoire et d'art* 5, 2014, 4-5.
65. Mobilität, Tod und Jenseits. In: Grewenig, M. M. (ed.): *Götter. Menschen. Pharaonen. Ägypten - Meisterwerke aus dem Museum Egizio Turin*. Exhibition catalogue World Cultural Heritage Site Völklinger Hütte, Heidelberg 2014, 31–33.
66. With I. Fuchs and F. Junge: Glossary. In: Grewenig, M. M. (ed.): *Götter. Menschen. Pharaonen. Ägypten - Meisterwerke aus dem Museum Egizio Turin*. Exhibition catalogue World Cultural Heritage Site Völklinger Hütte, Heidelberg 2014, 270–271.
67. Catalogue texts for Sandalen, Sandalenpaar, spitze Sandalen, Boot, Bronzestatue des Gottes Horus. In: Grewenig, M. M. (ed.): *Götter. Menschen. Pharaonen. Ägypten - Meisterwerke aus dem Museum Egizio Turin*. Exhibition catalogue World Cultural Heritage Site Völklinger Hütte, Heidelberg 2014, 86, 150, 202, including scientific advice and preparation of the plans on p. 45, 65, correction of the German translations of the catalogue texts and exhibition texts
68. Sledges in Religious Contexts in ancient Egypt. *Material Religion* 10.1 (3/2014), 122–124 (peer reviewed).
69. Die Keramik aus dem Grab des Chaschemui, 25./26./27. Kampagne. In: Dreyer, G. et al.: *Umm el-Qaab. Nachuntersuchungen im frühzeitlichen Königsfriedhof*. *Mitteilungen des Deutschen Archäologischen Instituts Kairo (MDAIK)* 69, Mainz 2013, 65–68 (peer reviewed).
70. Chariots as a Mode of Locomotion in Civil Context. In: Veldmeijer, J. A., Ikram, S. (eds.): *Chasing Chariots. Proceedings of the First International Chariot Conference (Cairo 2012)*. Leiden 2013, 131–142 (peer reviewed).
71. Desert Travel and Transport in ancient Egypt. An Overview Based on Epigraphic, Pictorial and Archaeological Evidence. In: Riemer, H., Förster, F.: *Desert Road Archaeology in Ancient Egypt and Beyond*. *Africa Praehistorica* 26, Heinrich-Barth-Institut, Köln 2013, 107–133 (peer reviewed).
72. With Dr. C. E. Loeben: Plaque avec représentations: char et hiéroglyphes. In: Andreu-Lanoe, G. (ed.): *L'art du contour – Le dessin dans l'Égypte ancienne*. Exhibition catalogue Louvre, Paris 2013, 174–175, Object Nr. 41.
73. Travel. In: Froom, E., Wendrich, W. (eds.): *UCLA Encyclopedia of Egyptology*, Los Angeles, 2013, 1–20. <http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz002gvzmf> (peer reviewed).
74. Mobilität und Verkehr im Alten Ägypten. *Thots* 10 (2013), 14–19.

75. Einsatzmöglichkeiten von Schlitten und Rindern beim Pyramidenbau. Sokar 25 (2/2012), 28–31.
76. Rinder als Transporttiere im Alten Ägypten. Sokar 24 (1/2012), 20–23.
77. Reisen zur Zeit der Pharaonen – Reisen, Transport und Verkehr im pharaonischen Ägypten. Reisen in der Antike. Antike Welt 3 (2012), 8–15.
78. Fortbewegung von Kindern im pharaonischen Ägypten. Kemet 4 (2011), 31–34.
79. Streitwagen im Kampf: Vom ägyptischen Streitwagen zum persischen Sichelwagen. Sokar 22 (2011), 58–69.
80. Die Entwicklung des ägyptischen Streitwagens nach dem Neuen Reich. Kemet 3 (2011), 40–43.
81. Ägypten und die 10 Gebote heute. Hollywoods Bild von Ägypten im Spiegel der modernen Forschung. In: Wiegels, R. (eds.), Verschlungene Pfade. Neuzeitliche Wege zur Antike, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 16, Rahden/Westfalen 2011, 203–216 (peer reviewed).
82. Die Keramik aus dem Grab des Chaseschemui, 19./20./21. Kampagne. In: Dreyer, G. et al: Umm el-Qaab. Nachuntersuchungen im frühzeitlichen Königsfriedhof. Mitteilungen des Deutschen Archäologischen Instituts Kairo 67 (2011), 85–90 (peer reviewed).
83. Rad, Pferd und Wagen. Altägyptische Verkehrsmittel und ihre Reisegeschwindigkeiten. Kemet 2 (2011), 26–30.
84. Altägyptische Entwässerungssysteme in Nubien. Kemet 1/2011, 50–53.
85. Nofretete auf dem Streitwagen. Kemet 3 (2010), 32–33.
86. Die Keramik aus dem Grab des Chaseschemui. Sokar 20 (2010), 6–11.
87. Die Rote Pyramide des Snofru in Dahschur - Bemerkungen zur Keramik. In: Rzeuska, T. I., Wodzinska, A. (Hrsg.): Studies in the Old Kingdom Pottery. Warschau 2009, 61–69 (peer reviewed).
88. Die Straßen der Pharaonen II. Bemerkenswerte Ergebnisse der Altstraßenforschung. Sokar 19 (2009), 71–77.
89. Die Straßen der Pharaonen I. Grundlagen. Sokar 18 (2009), 31–37.
90. Das Rad im Alten Ägypten: (k)eine Erfolgsgeschichte? Altägyptische Wagen und ihre Entwicklungsgeschichte seit dem Alten Reich. Sokar 17 (2008), 44–53.
91. Reisen in prädynastischer Zeit und Frühzeit. In: Engel, E.; Hartung, U.; Müller, V. (eds.): Zeichen aus dem Sand. Festschrift Günter Dreyer. Menes 5, Wiesbaden 2008, 401–412 (peer reviewed).

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97. Träume und Traumdeutungen im pharaonischen Ägypten. In: Rüther, E. et al (eds.): *Träume*. Tagungsband DGPA 2000, Festschrift Prof. Dr. Rüther, Innsbruck 2001, 337–353.

Reviews

98. Müller-Römer, Frank: *Der Bau der Pyramiden im Alten Ägypten*. München: Herbert Utz Verlag 2011. *FeRa* (Frankfurter elektronische Rundschau zur Altertumskunde) 27 (2016), 56-62. DOI: <https://doi.org/10.21248/fera.27.130>.
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100. Mansfeld, Günter: *Der Held auf dem Wagen. Archäologische Belege zur technischen Entwicklung des Wagens*. Verlag Franz Phillip Rutzen, Wiesbaden 2013. *Antike Welt* 4 (2014), 91.
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102. Teeter, E. (ed.): *Before the Pyramids. The Origins of Egyptian Civilization*. The Oriental Institute of the University of Chicago, Oriental Institute Museum Publications 33, Chicago 2011. *FeRa* 21 (2013), 29–33.
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Submitted articles

104. The Dress Code of ancient Egyptian Dancers and Musicians. Für: "Dressed", conference proceedings of the BMBF-funded InnoTexGes project
105. Dance and death in ancient Egypt: Material evidence for dance from the earliest times to the end of the New Kingdom (6500-1000 BC) and its significance in the funerary context. Für: Angela Bellia (Hrsg.): Material Evidence of Dance Performances in The Ancient World (working title). Istituti editoriali e poligrafici internazionali, Pisa – Rome, TELESTES VII
106. Music and Dance Performances in Ancient Egyptian Temples. In: Bellia, A., Marconi, C. (Hrsg.): The Routledge Handbook of Musical and Dance Performances in the Ancient Mediterranean: The Evidence from Material Culture.
107. The Chariot in the Ramesside Period on the background of the development of the Egyptian chariot from the earliest evidence until the 1st century BC. Veröffentlichungen der Konferenz "Perspectives on the Ramesside Military System"
108. The earliest musical instruments and activities in Pharaonic Egypt. Veröffentlichungen der ISGMA Konferenz in Berlin 2021
109. Wasserspeier in Tuna el-Gebel: Dachentwässerungstechniken an Tempelgräbern in griechisch-römischer Zeit. Submitted to: K. Lembke, Tuna el-Gebel.
110. Dance and Clothing in Ancient Egypt - the earliest evidence. In: Gouy, A. (ed.): Textiles in Motion. Dress for Dance in the Ancient World Ancient Textiles Series, Oxbow Books.
111. Sonne, Mond und Sterne – Bemerkungen zu den Anfängen der Astronomie im Alten Ägypten. For the book accompanying the exhibition „The Nebra Sky Disc – New horizons“ at the Federal State Museum for Prehistory Halle/Saale.
112. Mobilität, Fernverkehr und Reisen zu Schiff in pharaonischer Zeit. For the book accompanying the exhibition „The Nebra Sky Disc – New horizons“ at the Federal State Museum for Prehistory Halle/Saale.
113. Die religiöse Konnotation von Schiffen im pharaonischen Ägypten. For the book accompanying the exhibition „The Nebra Sky Disc – New horizons“ at the Federal State Museum for Prehistory Halle/Saale.
114. Wassersysteme im Tempel der Repit in Athribis. In: Müller, M., Leitz, C.: (eds.): Athribis VIII. Cairo: Institut Français d'Archéologie Orientale.
115. The Impact of Military Innovations in Ancient Egypt. Publikation der Ergebnisse der Workshops „Konflikt und Innovation“ des Forschungsclusters 2 "Innovationen: technisch, sozial" des Deutsche Archäologischen Institutes, herausgegeben von Prof. Dr. Svend Hansen und Dr. Florian Klimscha.

116. Musik im Tempel von Athribis: Sistrum, Menit, runde Rahmentrommel und Glöckchen aus einer Kultstätte griechisch-römischer Zeit. In: Müller, M., Leitz, C.: (eds.): Athribis VIII. Cairo: Institut Français d'Archéologie Orientale.
117. Reiten im Alten Ägypten im Spiegel einer Reiterstatuette in Langres. Submitted for the commemorative bulletin of Prof. Dr. Rainer Hannig, Roemer- and Pelizaeus-Museum Hildesheim, 105-122.
118. Das Königsgrab des Chaseschemui in Abydos: Keramik und Transportlogistik. Submitted for Studies on Old Kingdom Pottery II, Warschau.
119. War in ancient Egypt. It will be published in: Hansen, S., Jansen, C.: "People - cultures - traditions". Studies from the research clusters of the German Archaeological Institute (peer reviewed).

Submitted books

120. Musik im Alten Ägypten. For Wissenschaftliche Buchgesellschaft, Darmstadt.
121. Reisen im Alten Ägypten. Submitted for the series „Architektur, Inschriften und Denkmäler Altägyptens“ (AIDA), Verlag Marie Leidorf (VML) (Rahden/Westfalen) by Christian Loeben und Orell Witthuhn für die Reihe.

Edited volumes in progress

122. Wasserversorgung in Ägypten, for Frontinus-Society, Bonn in the series "Geschichte der Wasserversorgung"/"History of water supply".

Journal articles in progress

123. Music for the gods in Ancient Egypt – Reflections on the earliest evidence
124. Innovations in the tomb of Tutankhamun. For: "Die Kunde".
125. The musical instruments in the Museum August Kestner, Hannover.
126. Innovationen im pharaonischen Ägypten: Der Streitwagen. In Vorbereitung für „Die Kunde“.
127. The oldest container in world history and the need for speed - transport wagons, carts and chariots in ancient Egypt. For Nile Magazine
128. Female musicians: between art and erotism.
129. The Quadriga Chariot in the Museum August Kestner, Hannover/Der ägyptische Streitwagen im Museum August Kestner, Hannover.

3. Lectures

24/01/2023

Music for the gods in Ancient Egypt – the earliest evidence, Archaeology lecture series, Instytut Kultur Śródziemnomorskich i Orientalnych PAN, Warsaw

- 18/11/2022 Dewatering systems in ancient Egypt and latest research in the temple of Athribis, Erfurter Kolleg
- 07/11/2022 Tutanchamun und seine Musik – der Klang des alten Ägyptens, lecture series „Der Goldene Pharao – neue Forschungen zu Tutanchamun“, Vortragsreihe anlässlich der Entdeckung des Grabes KV 62 vor 100 Jahren, Seminar for Egyptology and Coptic Studies Göttingen
- 03/11/2022 The musical instruments in the tomb of Tutankhamun, conference “Tutankhamun, the young king, 100 years on”, Luxor University, Egypt
- 21/10/2022 Ancient Egyptian Music in Text and Experience, Session chair "Experimental Approaches to the Ancient Near Eastern Textual Record", together with Dr. Daniel Sánchez Muñoz, Hebrew University of Jerusalem & Universidad de Granada, and John Rogers (M.A.), Swansea University; ASOR Annual Meeting, USA (online)
- 26/09/2022 Tutankhamun and his music - the sound of ancient Egypt. The Hyperion - IMOC-PAS School of Egyptology Bucharest – Warsaw first edition
- 12/09/2022 Bathrooms and Bathing Culture in Ancient Egypt from the 3rd Millennium BC to the Graeco-Roman Period. Bathing Culture in Budapest, International Conference of the Frontinus-Society on the History of Water Management and Hydraulic Engineering Budapest, September 8 - 15, 2022
- 20/08/22 Reiten im Alten Ägypten im Spiegel einer Reiterstatuette in Langres, Brenkhausen, Tage der Ägyptologie/Rainer Hannig Tage der Ägyptologie
- 06/09/2022 Tutankhamun and his music - the sound of ancient Egypt. The Annual Interdisciplinary School of Ancient Greek, Egyptology and Oriental Studies 2022, Bukarest (online)
- 05/07/2022 The earliest Music in Ancient Egypt, acoustics and identity. International conference at WAC – World Archaeological Congress, Prag, 03.-08.07.2022
- 22/06/2022 Dance and Clothing in Ancient Egypt - The Earliest Evidence. Internationale Tagung “Dressed: The Widespread Role of Clothes, Textile Production and Clothing Concepts in Society - Interweaving Perspectives”, BMBF-funded InnoTexGes project, Berlin, 22.-24.06.2022
- 12/06/2022 Music in ancient Egypt and its beginnings – latest research in music archaeology (including live music). Sixth Australasian Egyptology Conference June 9–11, 2022, Sydney
- 8/6/2022 Wassermanagement, Bäder und Brunnen im Reptil-Tempel im Spiegel altägyptischer Wassertechnik, auf Einladung von Prof. Dr. C. Leitz und

Dr. M. Müller, internationale Tagung Athribis (ATRIPE) im Kontext, Universität Tübingen, Ägyptologie

- 30/04/2022 Pharaonic Music (lecture including live music): Keynote lecture, Masterclass, Luxemburg, Esch-sur-Alzette, ESCH European Capital of Culture 2022
- 25.04.2022 Musik in pharaonischer Zeit: Sounds aus dem Alten Ägypten. Österreichische Gesellschaft für Ur- und Frühgeschichte Wien, Arbeitskreis Musikarchäologie, auf Einladung von Dr. Beate Pomberger und Dr. Maria Hackl
- 12.4.2022 “Musicians on the move”, international conference “Migration in Antiquity (10.-15.04.2022) in Ascona/Switzerland, Institute of Archaeological Sciences, University of Bern
- 08/03/2022 Pharaonic Music, experimental music archaeology, Suty and Hor (lecture including live music), London, Art Gallery Gasworks
- 12/02/2022 The ancient Egyptian chariot - new insights into a supposedly well-known object, Thames Valley Ancient Egypt Society
- 31/01/2022 100 Jahre Tutanchamun II: Leben und Tod des goldenen Pharaos, VHS Trier
- 17/01/2022 100 Jahre Tutanchamun I: Das Grab des goldenen Pharaos, VHS Trier
- 13/01/2022 Innovationen in der Entwässerungstechnik im pharaonischen Ägypten, Online-Vortrag Frontinus Gesellschaft
- 18/12/2021 Music in Ancient Egypt and its beginnings: Latest research in Music Archaeology (lecture with concert). The Southampton Egypt Society
- 11/12/2021 The Egyptian Chariot in the Ramesside Period, Universität München, international conference "Perspective on the Ramesside Military System"
- 02/12/2021 Dance away death - Material evidence for dance in ancient Egypt from the earliest times to the end of the New Kingdom. Webinar Archaeological Approaches to Dance Performance: Methods and Perspectives - Institute of Heritage Science. National Research Council of Italy
- 22/11/2021 Reisen im Alten Ägypten - von den Schlitten der Pyramidenbauer bis zu den Streitwagen der Pharaonen, VHS Trier
- 16/11/2021 Neueste Untersuchungen zu den Wasserspeichern in der Nekropole von Tuna el Gebel/Ägypten - Dachentwässerungstechniken an Gräbern, Tempeln und Tempelgräbern. Online-Workshop: New Currents in

Water Studies, organisiert von der Frontinus Gesellschaft und dem Swedish Institute at Athens

- 12/11/2021 Waste water management in the Nile Oasis - drainage systems for sewage in ancient Egyptian settlements. University Mainz Ancient Studies, international workshop "The challenges of living closely together – cross-cultural perspectives"
- 21/09/2021 Reisen im Alten Ägypten und ostmediterranen Raum unter besonderer Berücksichtigung von Schiffen und deren religiöser Konnotation. Landesmuseum für Vorgeschichte Halle, innerhalb der Vortragsreihe zur Ausstellung "Die Himmelscheibe von Nebra - neue Horizonte" auf Einladung von Prof. Dr. Harald Meller
- 10/09/2021 Vortrag bei Session # 352 "Music and work in ancient Egypt" beim 27th EAA Annual Meeting der European Association of Archaeologists in Kiel, "Widening Horizons"
- 08/09/2021 Vortrag "The earliest music in ancient Egypt and where it came from" bei Session #152 "Ancient West Asia and Egyptian Soundscapes in Contact" (organisiert von Heidi Köpp-Junk, Daniel Sanchez Munoz, John Rogers), beim 27th EAA Annual Meeting der European Association of Archaeologists in Kiel, "Widening Horizons"
- 30/07/2021 Nofretete - die Heldin auf dem Streitwagen? Frauen auf Streitwagen von Amarna bis in die griechisch-römische Zeit, auf Einladung von Prof. Dr. Rainer Hannig, Die 13. Tage der Ägyptologie in Brenkhausen 30. Juli-01. August 2021: „Helden, Heilige und Hieroglyphen“
- 05/07/2021 Götter und Pharaonen - Die Anfänge der ägyptischen Religion und die Rolle des Pharaos, VHS Trier
- 24/06/2021 Latest research on the dewatering systems in the Temple of Athribis, bei der International online Conference "Keeping Archaeology together 2 (KAT)" in der Sektion "Egypt and the Near East", organisiert von Dr. Wojciech Ejsmond (Instytut Kultur Śródziemnomorskich i Orientalnych Polskiej Akademii Nauk/ Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences), Dr. Uroš Matić (Austrian Archaeological Institute), Dr Filip Taterka (Instytut Kultur Śródziemnomorskich i Orientalnych Polskiej Akademii Nauk/ Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences).
- 18/06/2021 Music in ancient Egypt and its beginnings - Latest research in music archaeology (lecture including live music), Institute of Mediterranean and Oriental Cultures, the Polish Academy of Sciences Warsaw, Europejskich Dni Archeologii/European Archaeology Days
- 28/04/2021 Be- und Entwässerung im pharaonischen Ägypten. Deutsche Wasserhistorische Gesellschaft, in der Vortragsreihe WaterWednesday

- 13/04/2021 Dewatering systems for wastewater and rain in ancient Egyptian Temples. Institute of Mediterranean and Oriental Cultures, the Polish Academy of Sciences Warschau
- 18/03/2021 Music in ancient Egypt including live music, New York
- 14/03/2021 “Music in ancient Egypt and its beginnings - Latest research in music archaeology“ (lecture including live musical performances). Egypt Centre Swansea.
- 05/03/2021 “Women, Music, and Erotism in Ancient Egypt“. International conference ‘Modern’ Women of the Past? Unearthing Gender and Antiquity. The AAIA, CCANESA, AWAWS, CCWM and the University of Sydney Departments of Archaeology and Classics & Ancient History, Australia
- 16/12/2020 “Musik in pharaonischer Zeit“. Ägyptisches Museum Bonn
- 30/11.-1/12/2020 “Reisen zwischen Mobilität und Migration im pharaonischen Ägypten“, Graduiertenkolleg Basel
- 15/10/2020 “Reisen und Mobilität in pharaonischer Zeit - von den Schlitten der Pyramidenbauer bis zu den Streitwagen der Pharaonen“, Ägyptologie-Forum Zürich
- 27/08/2020 “The sound of ancient Egypt“. European Association of Archaeology (EAA)
- 28/08/2020 “Clappers in Ancient Egypt: wood or ivory for the same event or ritual?”, European Association of Archaeology (EAA)
- 08.07.2020 “Sound of Silence?” Online lecture Alumni Georg-August-University of Göttingen
- 24/01/2020 “Sound of Silence? Music in ancient Egypt“, science slam University of Trier
- 16/12/2019 “Music of the Pharaohs - lecture with more than 30 instruments from ancient Egypt“, University of Trier, HS 1
- 26/11/2019 “Dewatering systems for wastewater and rain in ancient Egypt“, Swedish institute, Athen/Greece
- 27/07/2019 “Dewatering Systems in ancient Egypt from the Old Kingdom to Graeco-Roman Times“, on invitation of Prof. Dr. Rainer Hannig at the conference “12. Tage der Ägyptologie“, Coptic monastery Brenkhausen, including concert “Sound of Silence – Music in ancient Egypt” with replicas of ancient Egyptian instruments (lyre, lute, round frame drum, sistrum, daraboukah, rattle etc.)

- 23/05/2019 “The earliest evidence for ancient Egyptian Religion - Gods and Temples”. Testimonial lecture for the Egyptology forum Zurich/Switzerland, celebrating its twenty-fifth anniversary, on invitation of the president Renate Siegmann, including the concert “Music from the Nile - Past and Present” (vocals, guitar and ancient Egyptian lute)
- 19/05/2019 Workshop for children on “Music in ancient Egypt” and lecture on “Building in ancient Egypt” at the International Museum Day in Pirmasens
- 15/05/2019 “Egypt and the Nebra Sky Disc”. Federal State Museum for Prehistory Halle/Saale
- 13–14/02/2019 “Music in ancient Egypt”: lecture and workshop, Museum August Kestner Hannover, on invitation of Dr. Christian Loeben including a concert “4000 years of Love” (Ancient Egyptian Love songs live, vocals, guitar and ancient Egyptian lute)
- 08/02/2019 “Divine Sounds. The Manipulative Power of Music in ancient Egypt” at the international congress in Luxembourg from February 7 to February 9, 2019 “On the Spiritual Power of Music: Limits, Challenges and Horizons in an Ecumenical Perspective”. Department “Religion, Communication, Education” of the Luxembourg School of Religion & Society (Prof. Jean Ehret), the Chair of music pedagogy of the University of Würzburg (Prof. Friedhelm Brusniak) and the Faculté des Lettres, des Sciences Humaines, des Arts et des Sciences de l’Éducation of the University of Luxembourg (Prof. Damien Sgrillo)
- 12/10/2018 “Dewatering Systems in ancient Egypt from the Old Kingdom up to Graeco-Roman Times”, archive dedicated to the history of water management, Tambach-Dietharz
- 28/07/2018 “From Narmer to Chufu – the earliest sanctuaries and temples in ancient Egypt” on invitation of Prof. Dr. Rainer Hannig at the conference “11. Tage der Ägyptologie”, Coptic monastery Brenkhausen, including a concert “Sounds from the Nile” with ancient Egyptian music
- 19/04/2018 “Sound of Silence? Music in ancient Egypt”. Opening lecture of the lecture series “flashlight: Flash: Prehistory and Classical Archeology“, University of Trier
- 23/10/2017 “Mobility and travel in ancient Egypt”. University of Trier
- 26/05/2017 “Mobility and Travel in ancient Egypt”. Metropolitan Museum New York, Egyptological Seminar of New York (ESNY)
- 24/05/2017 “The Earliest Music in ancient Egypt (Predynastic and Early Dynastic Period and the Beginning of the Old Kingdom)”. “Sounds of Prehistory

- and Antiquity”, 14th conference of the Research Center for Music Iconography; City University of New York (lecture and chairman)
- 08/05/2017 “Gods and Pharaohs”. University of Trier, lecture series “Montagsvorträge aus Forschung und Lehre”
- 25/04/2017 “God and the world of ancient Egypt – ancient Egyptian religion between deities, worshippers, Maat, and the hereafter”. University of Trier
- 18/03/2017 “Water management in ancient Egypt – dewatering systems for rain and wastewater in temple, tomb, household and the craft sector”. Conference of the Deutsche Wasserhistorische Gesellschaft at the University of Trier.
- 21/10/2016 “Mobility, foreignness, and integration in ancient Egypt”, on invitation of Prof. Dr. Harald Meller (Federal State Museum for Prehistory in Halle/Saale) and Prof. Dr. Roberto Risch (Departament de Prehistòria, Universitat Autònoma de Barcelona) on the international conference “9. Mitteldeutscher Archäologentag: Migration und Integration von der Urgeschichte bis zum Mittelalter“, 20th–22th October at Halle (Saale)
- 13–14/10/2016 “Latest results on the introduction and use or disuse of transport vehicles in Egypt”. Plenary session of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute in Berlin on invitation of Prof. Dr. Ricardo Eichmann (DAI, Oriental Department of the German Archaeological Institute), Prof. Dr. Christof Schuler (commission for Ancient History and Epigraphy, Munich) and Prof. Svend Hansen (Eurasia Department of the German Archaeological Institute)
- 31/07/2016 “Travel in ancient Egypt. Travel Culture, Mobility and Transportation in pharaonic times” on invitation of Prof. Dr. Rainer Hannig at the conference “Die 9. Tage der Ägyptologie 2016”, Coptic monastery Brenkhausen including a concert “4000 years of love” with ancient Egyptian love songs
- 26–29/05/2016 “Fortifications in ancient Egypt from Predynastic Times to the End of the New Kingdom”. Working group “Conflict and Innovation” of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute Cairo and Madrid in Torres Vedras, Portugal
- 04/02/2016 “Traffic engineering and innovations in Egypt: transport wagons and camels in Graeco-Roman Times”, Center for Classical Studies, Research Center Greco-Roman Egypt, University of Trier, within the colloquium “Issues of Graeco-Roman Egypt”
- 12/01/2016 “War in ancient Egypt”. Within the lecture series accompanying the international special exhibition at the Federal State Museum for

- Prehistory Halle/Saale “Krieg – eine archäologische Spurensuche“, on invitation of Prof. Dr. Harald Meller
- 11/01/2016 “On the way in pharaonic times – on sedan chairs, chariots, sledges and transport wagons in ancient Egypt”. Urania Berlin
- 15/12/2015 “Innovations in siege engineering in ancient Egypt“. Workshop of the research group “Conflict and Innovation” of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute, on invitation of Prof. Dr. Svend Hansen and Dr. Florian Klimscha
- 19/11/2015 “Gods and Pharaohs. The origin of ancient Egyptian religion and the rone of the Pharaoh”. Within the lecture series accompanying the special exhibition at the Musée national d'histoire et d'art (MNHA) in Luxembourg on invitation of Prof. Dr. Michel Polfer
- 11–12/11/2015 “The innovation ‘wheel’ and its (not) acceptance in ancient Egypt”. Plenary session of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute in Berlin on invitation of Prof. Dr. Ricardo Eichmann (DAI, Orient Abteilung), Prof. Dr. Christof Schuler (commission for Ancient History and Epigraphy, Munich) and Prof. Svend Hansen (Eurasia Department of the German Archaeological Institute)
- 22–25/10/2015 “You have reached your destination – en route in ancient Egypt” on invitation of Dr. D. Weidgenannt. Crossing the Borders – Reisen in der Antike, Tagung Altertumswissenschaften Cusanuswerk, Bad Neuenahr-Ahrweiler, 22. –25.10.2015
- 19/10/2015 “Wagons, Carts and Chariots in ancient Egypt: Rejection versus Acceptance of the Technical Innovation ‘Wheel’” on invitation of Prof. Dr. W. Wendrich, Los Angeles, UCLA, Near Eastern Languages & Cultures
- 17/10/2015 “Ancient Egyptian Love Songs” in Los Angeles on invitation of the Egypt Exploration Organization of Southern California
- 14/10/2015 “Travel in ancient Egypt: Egyptian Mobility, Traffic and Transport”. University of Arizona, American Research Centers in Egypt, on invitation of Dr. Mary Ownby
- 01/06/2015 “Water management in ancient Egypt: Irrigation and dewatering systems in fortresses, settlements, and towns”, University of Trier, within the Egyptological lecture series “Towns and settlements in Ancient Egypt”
- 18/05/2015 “Ancient Egyptian Love songs and music archaeology”. University of Trier, within the lecture series “Montagsvorträge aus Forschung und Lehre”

- 17/02/2015 “Textual and archaeological evidence for war in ancient Egypt”, Federal State Museum for Prehistory Halle on invitation of Prof. Dr. Harald Meller
- 11/02/2015 “Travel and transportation in ancient Egypt, innovations and their (non) acceptance”, on invitation of the Topoi research cluster (Dr. Christian Barth, Dr. Florian Klimscha), Berlin
- 03/02/2015 “The dangers of traveling in ancient Egypt – chariot accidents and death en route”. Within the lecture series of the World Cultural Heritage Site Völklinger Hütte “Ägypten – Götter. Menschen. Pharaonen”, together with the University of Trier and the Saarland University, Saarbrücken
- 26/11/2014 “Innovations and their contexts: The Introduction and Development of Wheeled Vehicles in ancient Egypt”, international congress “Contextualising technical innovations in Prehistory” at the Max-Planck-Institut für Wissenschaftsgeschichte, Boltzmannstraße 22, 14195 Berlin, 24th–26th November 2014 of the Excellence cluster Topoi, the Eurasia Department of the German Archaeological Institute and the “Atlas of Innovations”, on invitation of Prof. Dr. Gerd Graßhoff, Prof. Dr. Svend Hansen, Prof. Dr. Jürgen Renn and Dr. Florian Klimscha
- 05–07/11/2014 “The military campaigns from Thutmose III to Merenptah: the textual and iconographical evidence” at the international and interdisciplinary conference of the Research Cluster 5 of the German Archaeological Institute “Archaeology and War” on invitation of Prof. Dr. S. Hansen (Eurasia Department of the German Archaeological Institute) and Prof. Dr. Christian Jansen (department of Modern History, University of Trier)
- 22/09/2014 “The tomb of Khasekhemui”. Abydos conference at the German Archaeological Institute Cairo on invitation of Prof. Dr. S. Seidlmayer, Kairo, and Prof. Dr. C. Köhler, Vienna
- 12–13/06/2014 “From scaling ladder to chariot”. Workshop of the research group “Conflict and Innovation” of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute, on invitation of Prof. Dr. Svend Hansen and Dr. Florian Klimscha at the Roman Germanic Commission (RGK) in Frankfurt
- 28/05/2014 “From disc wheel to Porsche – current research results on the use of the wheel in ancient Egypt”. Nationwide online lecture series “Technique and living environment”
- 28/04/2014 “O that you came to your sister swiftly – Ancient Egyptian Love Songs”. University of Trier, within the Egyptological lecture series “Literature in ancient Egypt”

- 03/12/2013 “The ancient Egyptian chariot military equipment and mode of locomotion”. Workshop of the research group “Conflict and Innovation” of the Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute on invitation of Prof. Dr. Svend Hansen and Dr. Florian Klimscha at the Roman Germanic Commission (RGK) in Frankfurt
- 18/11/2013 “Travel in ancient Egypt – from the sledges of the pyramid builders to the chariots of the Pharaohs”. University of Trier, within the lecture series “Montagsvorträge aus Forschung und Lehre”
- 12/11/2013 “Mobility, transport and modes of locomotion”, on invitation of the Freundeskreis Ägyptologie, Johannes Gutenberg University Mainz
- 24/10/2013 “Travel in ancient Egypt. Travel Culture, Mobility and Transportation in pharaonic times”. Heidelberg, Egyptological institute, Marstallhof 4, Heidelberg
- 23/05/2013 “Travel routes, modes of transport and locomotion in ancient Egypt”. Studium Generale Aachen
- 13/05/2013 “Female mobility in pharaonic times”. University of Trier, within the Egyptological lecture series “Women in ancient Egypt“
- 23/01/2013 “The ships of the Pharaohs”. Museum August Kestner Hannover, on invitation of Dr. Christian Loeben
- 01/12/2012 “The chariot as a mode of locomotion in civil context”. First International Chariot Conference in Cairo 30.11.–01.12.2012, Netherlands-Fleemish Institute and American University in Cairo (lecture and chairman)
- 25/10/2012 “Mobility, traffic and transport in ancient Egypt”, Institute of Egyptology, Ludwig-Maximilian University Munich, on invitation of Collegium Aegyptium of the Institute of Egyptology, on invitation of Prof. Dr. Ing. Dr. phil. Frank Müller-Römer
- 14/05/2012 “Travel in ancient Egypt”, within the lecture series “The Evolution of Mankind und Culture”, Justus-Liebig-University Giessen, on invitation of Prof. Dr. V. Wissemann
- 07/05/2012 “The origins of ancient Egyptian religion – the earliest evidence for priests, cult and worship”, University of Trier, within the Egyptological lecture series “Aspects of ancient Egyptian Religion“
- 17/02/2012 “Travel in ancient Egypt”, Friends of the Petrie Museum, Petrie Museum of Egyptian Archaeology, UCL, London, on invitation of Dr. Lucia Gahlin
- 15/02/2012 “Travel in ancient Egypt”, University of Swansea

- 14/02/2012 “Travel and transport in ancient Egypt”, University of Oxford, on invitation of Dr. Elizabeth Froom
- 02/02/2012 “Egyptian transport wagons in Graeco-Roman Times”, Center for Classical Studies, Research Center Greco-Roman Egypt, University of Trier, within the colloquium “Issues of Graeco-Roman Egypt”
- 23/11/2011 “Travel and transport in ancient Egypt”, Trinity College, Dublin, on invitation of Prof. Dr. Brian McGing
- 18/04/2011 “From Hierakonpolis to Giza: the earliest sanctuaries of ancient Egypt”, on invitation of Prof. Dr. S. Vleeming within the Egyptological lecture series “The Temples of Egypt”
- 14/03/2011 “Innovations in irrigation and dewatering systems in ancient Egypt”, on invitation of Prof. Dr. R. Eichmann, Excellence Research Cluster 2 “Innovations: technological, social” of the German Archaeological Institute in Berlin
- 18/01/2010 “Travel in ancient Egypt”, Einbeck, on invitation of the director of the city museum of Einbeck, Dr. E. Heege
- 09/07/2009 “Travel culture, modes of transport and locomotion in pharaonic Egypt”, Egyptological Institute and Museum in Leipzig, on invitation of Prof. Dr. H.-W. Fischer-Elfert
- 07/02/2008 “Travel in ancient Egypt” in der Humboldt-Universität zu Berlin, on invitation of the Aegypten Forums Berlin
- 26/11/2007 “From the sledges of the pyramid builders to the chariots of the Pharaohs”, Hildesheim, Roemer- and Pelizaeus-Museum, on invitation of Dr. Katja Lembke
- 08/05/2007 “Modes of transport and locomotion in ancient Egypt”, Egyptological Institute at the University of Münster, on invitation of Prof. Dr. E. Graefe
- 11/10/2005 “Dewatering systems in ancient Egypt – from the waterspouts of the temples to the toilets of the Pharaohs”. Keynote lecture at the waste water conference in Gudensberg/Kassel on invitation of the wastewater association Mittleres Emstal
- 03/11/2003 “Concepts of the hereafter in ancient Egypt”, panel discussion “On the topic of: Afterlife“ at the “Literarisches Zentrum Göttingen” in collaboration with the newspaper Göttinger Tageblatt, on invitation of the Literarisches Zentrum Göttingen

- 25/02/2003 “Dewatering problems and solutions throughout history: Pharaonic Egypt”, conference part I on waste water in Göttingen, Technical Academy Hannover, municipal water treatment Göttingen
- 19/02/2003 “Dewatering systems in ancient Egypt”, conference part II on waste water in Göttingen, Technical Academy Hannover, municipal water treatment Göttingen
- 24/04/2002 “The tomb U-j in Abydos: Archaeological und historical background of the Scorpion King”. Cinemaxx Göttingen
- 07/02/2002 “Archaeological news from Abydos: Finds from the tomb of Khasekhemui”. Seminar for Egyptology and Coptic Studies, Georg-August-Universität Göttingen, Germany
- 28/10/2000 “Dreams and dream interpretation in hieratic and demotic Papyri”. Annual conference of the Department of Psychiatry and Psychotherapy Göttingen, on invitation of Prof. Dr. E. Rüther, Director of the Department Psychiatry and Psychotherapy at the Department of Human Medicine of the University Göttingen
- 15/04/1998 “The impact of tourism on modern Egypt”, University of Göttingen, on invitation of the Friedrich Ebert Foundation (FES), Bonn

Lectures for children

Trier children's university:

- 2011 The travels of the Pharaoh
- 2012 Music and dance in ancient Egypt
- 2013 Pharaoh's ships
- 2014 Royal tombs in ancient Egypt (branch office Wittlich)
- 2015 Royal tombs
- 2016 The tomb of Tutankhamun
- 2017 Gods and Pharaohs

4. Teaching

Seminar for Egyptology and Coptic Studies Georg-August-University Göttingen

Winter semester 2022/23

Middle Egyptian I

Ägypten materiell: Archäologie und Denkmälerkunde der pharaonischen Kultur

Ägypten materiell: Archäologie und Architektur der pharaonischen Kultur

Ägypten kulturwissenschaftlich: Die pharaonische Kultur: Musikarchäologie

Teilnahme an virtuellen Vorlesungen, Vortragsreihen und Konferenzen

Lectures: Ägypten erforschen: Die pharaonische und nachpharaonische/koptische Kultur (Schrift und Sprache; Archäologie; Denkmälerkunde)

University of Trier

Winter semester 2019/20

Ancient Egypt between religion and innovation (2 weekly lecture hours)

Dr. Heidi Köpp-Junk Am Buchwald 3 54456 Tawern/Germany
Tel. +49-6501-9830744 mobil: +49-172-5620721 Email: kontakt@heidikoepp.de

Summer semester 2019

Latest research on ancient Egypt: water technology, music archaeology, innovations in the tomb of Tutankhamun, ancient Egyptian literature (2 weekly lecture hours)

Winter semester 2018/19

News from Ancient Egypt: Archaeology, art, and history of ancient Egypt (2 weekly lecture hours)

Lectures at the Egyptological Institute at the University of Trier

Winter semester 2017/18

Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)

Middle Egyptian I (3 weekly lecture hours)

Middle Egyptian III (2 weekly lecture hours)

Summer semester 2017

Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)

Middle Egyptian II (3 weekly lecture hours)

Editorial techniques I (1 weekly lecture hour)

Winter semester 2016/17

Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)

Middle Egyptian I (3 weekly lecture hours)

Ancient Egyptian Religion – between Gods and worshippers (1 weekly lecture hour)

Summer semester 2016

Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)

Middle Egyptian II (3 weekly lecture hours)

Editorial techniques I (1 weekly lecture hour)

Winter semester 2015/16

Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)

Middle Egyptian I (3 weekly lecture hours)

Music Archaeology (1 weekly lecture hour)

Summer semester 2015

Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)

Middle Egyptian II (3 weekly lecture hours)

Editorial techniques I (1 weekly lecture hour)

Winter semester 2014/15

Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)

Middle Egyptian I (3 weekly lecture hours)

Egypt in the Museum of Turin/Italy (including excursion) (1 weekly lecture hour)

Summer semester 2014

Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)

Middle Egyptian II (3 weekly lecture hours)

Editorial techniques I (1 weekly lecture hour)

Winter semester 2013/14

- Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)
- Middle Egyptian I (3 weekly lecture hours)
- Science and technology in pharaonic Egypt (1 weekly lecture hour)

Summer semester 2013

- Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)
- Middle Egyptian II (3 weekly lecture hours)
- Editorial techniques I (1 weekly lecture hour)

Winter semester 2012/13

- Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)
- Middle Egyptian I (3 weekly lecture hours)
- Daily live in ancient Egypt (1 weekly lecture hour)

Summer semester 2012

- Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)
- Middle Egyptian II (3 weekly lecture hours)
- Editorial techniques I (1 weekly lecture hour)
- Old Egyptian II (2 weekly lecture hours)

Winter semester 2011/12

- Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)
- Middle Egyptian I (3 weekly lecture hours)
- Middle Egyptian III (2 weekly lecture hours)
- From Abydos to Giza – from Predynastic Times to the Old Kingdom (1 weekly lecture hour)

Summer semester 2011

- Introduction to Egyptology II: history of ancient Egypt (2 weekly lecture hours)
- Middle Egyptian II (3 weekly lecture hours)
- Editorial techniques I (1 weekly lecture hour)
- Old Egyptian II (2 weekly lecture hours)

Winter semester 2010/11

- Introduction to Egyptology I: art, architecture, religion, etc. (2 weekly lecture hours)
- Middle Egyptian I (3 weekly lecture hours)
- Middle Egyptian III (2 weekly lecture hours)
- Travel and transport in pharaonic Egypt (1 weekly lecture hour)

Seminar for Egyptology and Coptic Studies, Georg-August-Universität Göttingen

- | | |
|---|---|
| Winter semester 1993/94, summer semester 1994 | 1.) tutorial: Middle Egyptian I-III
(1 weekly lecture hour) |
| | 2.) tutorial: Introduction to Egyptology
(1 weekly lecture hour) |
| Winter semester 1994/95, summer semester 1995 | ditto (2 weekly lecture hours) |
| Winter semester 1995/96, summer semester 1996 | ditto (2 weekly lecture hours) |
| Winter semester 1996/97, summer semester 1997 | ditto (2 weekly lecture hours) |
| Winter semester 1997/98, summer semester 1998 | Middle Egyptian (2 weekly lecture hours) |

5. Certificates:

Upon request

6. Recommendation

Upon request

7. Excavations

30.9.-16.10.2021

Graeco-Roman Nekropolis of Tuna el Gebel, scientific analysis of the water systems in Tuna el-Gebel/Ägypten (waterspouts, basins etc.), project within the DFG project of Prof. Dr. Katja Lembke, director of the Landesmuseum Hannover

University of Tübingen

22/03–27/04/2019

Temple of Athribis, leader of the project “water systems in the Replit temple of Athribis”

27/01–08/02/2017

German Archaeological Institute (DAI) Cairo

20/02–21/03/2015

Abydos, 4 times *field director*; 13 times leader of the project “The Pottery from the Tomb of Pharaoh Khasekhemui”

03/10–04/11/2014

28/02–06/04/2014

28/02–01/04/2012

23/03–25/04/2010

14/09–13/10/2009

21/03–14/04/2009

29/10–24/11/2008

29/02–01/04/2008

15/10–17/11/2007

26/02–06/04/2007

01/11–15/12/2002

01/11–15/12/2001

16/03–20.03.2009

Saqqara, leader of the project “The Pottery of Pharaoh Njnetjer”

15/02–31/03/1998

Dahshur, leader of the project “The Pottery of the Pyramid Temple of the Red Pyramid of Seneferu”

15/02–30/04/1997

11/03–25/04/1996

01/03–14/05/1994

14/03–30/04/1993

09/10–24/10/1993

Buto, pottery of the New Kingdom and Late Period with Dr. Peter French, Dr. Janine Bourriau, Cambridge; Predynastic and Early Dynastic pottery with Prof. Dr. Christiana Köhler, Vienna

01/05–14/06/1993

17/02–27/03/1992

Elephantine, small finds and architecture of the Satet Temple; Pottery of the New Kingdom and Late Period with Dr. David Aston, Vienna

01/01–14/03/1991

15/10–31/12/1990 Cairo, small finds of the Satet-Temple of Elephantine island (Early Dynastic Period and Old Kingdom) with Prof. G. Dreyer and Dr. A. Krekeler, database project

Municipal archaeology of Einbeck

24/04–25/05/2007 medieval chapel at the Heldenburg, Salzderhelden
 05/09–30/09/1994 medieval city gate “Hullerser Tor”, Einbeck
 15/07–25/09/1993 Neolithic earthwork, Einbeck
 13/07–09/10/1992 medieval potter's workshop Negenborner Weg, Einbeck
 15/07–17/08/1990 settlement of the Rössen Culture in Großenrode/Northeim

Roemer und Pelizaeus-Museum Hildesheim

22/09–12/10/2006 Qantir: Pottery from the area Q IV, New Kingdom, Late Period

Landesamt für Denkmalpflege Hessen

17/08–11/09/1987 celtic sanctuary and tombs on the Glauberg

Future excavations:

- Egyptology Tübingen, scientific analysis of the water systems in the Graeco-Roman temple at Athribis/Ägypten

8. Museum

Traineeship

Winter semester 1986/1987 traineeship at the Lower Saxony State Museum in Hannover/Germany

Projects

01/08–30/08/2019 British Museum, project “Circulating Artefacts”

Georg-August University Göttingen, Institute of Egyptology and Coptic Studies

Virtual exhibition “Die Gesänge der Ptolemäer. Ägyptenrezeption in den Opern von Georg Friedrich Händel” / “The Songs of the Ptolemies. Egyptian reception in the Operas of George Frideric Händel”, organization of the section “Music in Ancient Egypt” (composition of the exhibition texts, selection of objects, scientific research) and recordings with replicas of ancient Egyptian instruments, opening in May 2021, <https://haendel-egypten.gbv.de/> (work in progress).

Federal State Museum for Prehistory Halle/Saale, Germany

Scientific advice and participation in the international special exhibition at the Federal State Museum for Prehistory Halle/Saale “The Nebra Sky Disc” (working title), 20th November 2020–24th Mai 2021, including texts for the catalogue and the authoritative scholarly publication on the Nebra Sky Disc.

World Cultural Heritage Site Völklinger Hütte, Germany

Scientific advice and participation in the international special exhibition “PharaonenGold – 3.000 Jahre altägyptische Hochkultur”. 18th May–24th November 2019, scientific advice,

chronology of ancient Egypt, Glossary, guided tours for different kinds of audiences, interviews on special topics (metal, gold, etc. in ancient Egypt).

Lokschuppen in Rosenheim

Compositions and recordings of music with replicas of ancient Egyptian instruments and texts for the exhibition PHARAO 2017.

Federal State Museum for Prehistory Halle/Saale, Germany

Scientific advice and participation in the international special exhibition at the Federal State Museum for Prehistory Halle/Saale “Krieg – eine archäologische Spurensuche”, 6th November 2015–22th May 2016, including several texts for the catalogue and two lectures.

Musée National d'Histoire et d'Art Luxembourg, Luxembourg

Scientific advice and participation in the international special exhibition “Von den Ufern des Nil nach Luxemburg. Altägyptische Objekte in den Sammlungen des MNHA. 12th June 2015–10th January 2016” at the Musée National d'Histoire et d'Art (MNHA) in Luxembourg, including more than 60 pages for the catalogue and a lecture.

World Cultural Heritage Site Völklinger Hütte, Germany

Scientific advice and participation in the international special exhibition “Ägypten – Götter. Menschen. Pharaonen. 25th July 2014–12th April 2015” at the World Cultural Heritage Site Völklinger Hütte, Germany with objects from the Museo delle Antichità Egizie, Turino, including several texts for the catalogue and a lecture.

9. Publication confirmation

Upon request

10. Teaching evaluations

Upon request

11. TV, radio, print media

TV

- 20.03.2022 SWR Fernsehen „Landesart“, ancient Egyptian and Neolithic European musical instruments
- 16.08.2021 SWR television "Sag die Wahrheit", with Heidi Köpp-Junk performing the ancient Egyptian love song "Travel to Memphis" (Papyrus Harris 500)
- 21.08.2020 SWR Landesschau, interview with Heidi Köpp-Junk about her ancient Egyptian music and her book about the beginnings of ancient Egyptian music
- ZDF filming for the tv series Terra x with Heidi Köpp-Junk about her ancient Egyptian music, including a presentation of the Harper's song
- autums 2019 interview about metal and gold in ancient Egypt at the World Cultural Heritage Site Völklinger Hütte
- spring 2019 Egyptian TV interview about Heidi Köpp-Junks excavation of water systems at Athribis/Egypt at the site
- spring 2019 Reuter interview about Heidi Köpp-Junks excavation of water systems at Athribis/Egypt at the site
- SWR TV “Kaffee oder Tee”, Heidi Köpp-Junk: Opera singer and Egyptologist, <https://www.swr.de/kaffee-oder-tee/menschen/heidi-koep-junk-opernsaengerin-und->

aegyptologin/-/id=11783104/did=21282002/nid=11783104/8ccc8s/index.html,
05/03/2018

- SWR TV, Landesschau Rheinland-Pfalz, report by Stephan Keber about Heidi Köpp-Junk in “Persönlich”, 12/01/2018, 18.45
- SWR TV: Interview at the Landesschau 13.04.2015, 18.45
- SWR TV: 9 hours film recording for a report by Judith Kaufmann from the SWR TV about Heidi Köpp-Junk about ancient Egyptian love songs and other topics, 27.09.2012.
- NDR TV: 3 hours film recording for a report about Heidi Köpp-Junk at the Roemer- and Pelizaeus Museum Hildesheim for her CD “4000 years of love”, 07/03/2009
- NDR TV: Sendung “Im Gespräch” mit Hanna Legatis, 27/02/2002
- Deutsche Welle: Report about the excavation at the Red Pyramid of Seneferu at Dahshur, 1998

Radio

- 23.03.2022 WDR3 TonArt
- 22.03.2022 SWR2 Radio, Frauenklangräume 2/5, ancient Egyptian love song "The Birdcatcher's Daughter" etc.: <https://www.swr.de/swr2/musik-klassik/frauenklangraeume-2-5-100.html>
- 21.3.2022 10:05 Uhr, SWR2 Treffpunkt Klassik, SWR2 Pharaonic Music: <https://www.swr.de/swr2/musik-klassik/pharaonische-musik-100.html>
- 18.11.2021 SWR Jane Höck broadcasts Heidi Köpp-Junk's setting of the papyrus "Blessing for the Child" in her programme "A Little Night Music"
- 13.10.2021 SWR Interview at the excavation in Tuna el Gebel about dewatering systems and rainwater: „Heidi Köpp-Junk ist eine Trierer Archäologin, die sich seit ihrer Jugend für Ägypten interessiert. Im Moment forscht sie dort zur Entwässerung von Gebäuden“: <https://www.swr.de/swraktuell/rheinland-pfalz/trier/heidi-koep-junk-trierer-archaeologin-in-aegypten-100.html>
- 07.01.2021 SWR 2 "Yalla Bina - Eine Klangreise durch Ägypten" by Jane Höck about music in Egypt including ancient Egyptian music: The ancient Egyptian love song “Travel to Memphis” (Papyrus Harris 500 recto), recomposed and sung by Heidi Köpp-Junk, accompanying herself with a replica of the so-called dander's lute (ca. 1400 BC)
- Interview with Claudia Krell, SWR, 19/11/2020 about Heidi Köpp-Junks ancient Egyptian lute and music in ancient Egypt, broadcasted on 27/12/2020 on SWR 4 Radio
- detektor.fm Online-Radio: Interview 03/11/2017 with Christian Eichler about the new chambers in the Khufu Pyramid at Giza/Egypt, <https://detektor.fm/wissen/forscher-entdecken-hohlraum-cheops-pyramide>
- WDR: Interview 18/05/2017 with Heidi Köpp-Junk and her students by Bastian Bie, WDR, Science journal Leonardo
- SWR 2: Interview with Heidi Köpp-Junk “Egyptologist from the University of Trier explores ancient Egyptian water engineers”, 30/03/2017, SWR2
- SWR 1: Feature about Heidi Köpp-Junk, 29/01/2017, “Szene”, SWR1
- SWR 4: Feature about Heidi Köpp-Junk, 22/01/2017, SWR4 Rheinland-Pfalz, “Sonntagsgalerie“

- SWR: Interview with Claudia Krell concerning Heidi Köpp-Junks new book “Travel in ancient Egypt”, 24/01/2016
- Radio 100,7 Luxemburg: Interview with Kerstin Thalau concerning Heidi Köpp-Junks lecture “Gods and Pharaohs. The origin of Egyptian religion and the role of the Pharaoh”, series lecture for the exhibition “From the Nile to Luxemburg. Ancient Egyptian Objects at the Musée national d'histoire et d'art (MNHA) in Luxembourg, 12th June 2015–10th January 2016”, 17/12/2015
- SWR: Interview with Claudia Krell about Heidi Köpp-Junks excavation at Abydos/Egypt, Mittagmagazin, 20/02/2015
- SR: Interview with Simone Mir Haschemi concerning the lecture “The Dangers of traveling in ancient Egypt - chariot accidents and death en route”, lecture series at the exhibitions “Egypt: Gods. Humans. Pharaohs” 25th July 2014–12th April 2015“, World Cultural Heritage Site Völklinger Hütte, Kulturmagazin “Länge 7” on SR 2 Kulturradio, 01/02/2015
- Stadtradio Göttingen: several interviews
- NDR: Interview with Hanna Legatis on everyday life in Pharaonic Egypt for “Kulturspiegel: Mythos Ägypten”, 12/01/2002
- Radio 21: Interview at the excavation house at Abydos/Egypt

Print media

- Göttinger Tageblatt 01.02.2023: „Die singende Ägyptologin”
 - Trierer Volksfreund, 05.08.2020: Wo Streitwagen Liebende zusammenbringen: report about Heidi Köpp-Junks ancient Egyptian music and the filming for the tv series Terra x
 - Wochenspiegel, 21/09/2017, 6.000 Jahre Musik
 - Heidi Köpp-Junks excavation at the Graeco-Roman temple of Athribis, Unijournal (Heft Nr. 1, year 43/2017, 36–37)
 - Die Welt 24.01.2016 <https://www.welt.de/print/wams/wissen/article151381384/SUV-des-Orients.html>
 - Sonnengesang an den Gott Aton. Heidi Köpp präsentiert mit “Echnaton und Nofretete” ägyptische Texte. Trierischer Volksfreund 05/12/2012
 - “Heidi Köpp: Science and songs” Campus-News 2012
 - 4000 Jahre alte Liebeslieder. Münstersche Zeitung vom 21/07/2009
 - Wenn die Sänfte schaukelt. Leipziger Volkszeitung 17/07/2009
 - U-j: Auf den Spuren des Pharaos Skorpion. Göttinger Tageblatt 09/04/2002
 - Über Alltagsleben und Traumdeutungen der Ägypter. Göttinger Tageblatt 27/02/2002
- and Trierischer Volksfreund, Wochenspiegel Trier, ExtraTip Göttingen, Hannoversche Allgemeine, Hannoversche Presse, Bad Gandersheimer Kreisblatt, HNA, Northeimer Neueste Nachrichten, Westfalen-Blatt/Bielefelder Zeitung
and many other interviews and articles in print media about Heidi Köpp-Junk as a musician

12. Acquisition of third party funds and sponsor acquisition

2022 Opus 2022

2019 Horizon 2020

2018 German Research Association/Deutsche Forschungsgesellschaft, Antrag auf Gewährung einer Sachbeihilfe, together with Prof. Dr. theol. Erasmus Gaß, Theological faculty, University of Trier: “Die wirtschaftlichen Außenbeziehungen der südlichen Levante im 7. Jh. v. Chr.”

- 2009 Dorothea Schlözer research fellowship: “Water management in pharaonic Egypt”
- 2007 German Research Association/Deutsche Forschungsgesellschaft, Eigene Stelle: “Dewatering systems in pharaonic Egypt”
- 1995 Friedrich-Ebert-foundation application for a doctoral scholarship “Travel in Ancient Egypt”
- 2019 Frontinus Gesellschaft: funding of my project “Excavation of the water systems at the temple of Athribis”
- 2020 Frontinus Gesellschaft: funding of my project “Excavation of the water systems at the temple of Athribis”
- 2015 Warsteiner Brewery
Dr.-Walther-Liebehenz-Stiftung, Göttingen
Lüttge Jewelry, Göttingen
Sparkasse Göttingen
Sparkasse Trier
Förderverein Freundeskreis Trierer Universität e. V.
Gebrüder Arweiler Sand, gravel and hard stone quarry & Co. KG, Dillingen
State government of Rhineland-Palatinate